

' What concerns me the wreck of the world, I know about nothing but of my blessed island.'
(*Hyperion*, Friedrich Hölderlin)

Brief description:

"Fool's Island Project" a live film concert based upon a song cycle by The Karlbauers
(Rosivita - Lyrics & Klaus Karlbauer - Music)

Music: This series of songs is a contemporary descendent of Franz Schubert's „Winterreise“, reflecting subjective emotions as well as encounters, situations and episodes in the so-called 'real life' of its protagonist. The piece embodies a radical, subjective view of presence, musically expressed in an unconventional mixture of singing/ songwriting and contemporary music in combination with film projections. Instruments such as electric guitar, electric zither, alto clarinet and drums are employed, in concert with advanced electronics, for complementing Rosivita's voice. The songs are arranged within a overall soundscape in the manner of „Islands in an Ocean of Sounds“.

Film: Each song will be transformed into an short film. Connections between music and film are made on various levels: leitmotifs, connotations, original sound documents, interviews, media samples (radio/ tv/ www). Each film functions as an autonomous entity, and forms a greater whole in combination with the other films which comprise the piece. As a result, there exists a suggestion of audiovisual narrative.

This could be seen and heard as a fragmentary logbook from the homecoming of the protagonist after an involuntary residence on „Fool's Island“.

Main theme: The island is used as a global symbol for „being an alien“ or in another expression „being surrounded by strange element (s)“. This symbol will be explored in its diverse meanings: social, political, individual, psychological, mythological and, last but no least, in its musical and lyrical context. It's as if this state of alienation couldn't be better expressed than through Mahler's „I am Lost to the World.“

Live-Performance: The relation between music and film will be explored in each performance, with a view to the fresh and the unexpected. Fixed sequences are followed by parts designed to elicit improvisations. The musical concept is open. Guest musicians are invited to step on board and to introduce their musical contributions and commentaries. The same option is provided for the film.

Collaboration: A musical collaboration has already started with austrian composer and guitarist Markus Moser who was involved in the production of the music

Project Website: <http://www.karlbauer.com/fip>

Team:

Rosivita: Voice/ Lyrics/ Conception

Markus Moser – Musician/ Co-Arrangement

Klaus Karlbauer – Musician/ Composition/ Filmmaking

Production:

The Karlbauers

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