

MASTER CLASSES AND CLASSES FOR BEGINNERS

12th to 21st AUGUST 2009



HANDEL AND HIS INSPIRATION

GMUNDEN ARTISTIC DIRECTOR 2009:
DEBORAH YORK

www.austriabarockakademie.at



Handel was a true European. Born in Halle, Germany in 1685, he spent the years 1706-9 in Italy, travelling on to London, where he spent the rest of his adult life. He became a British subject in 1727.

Whom did he meet and what did he hear? Which past masters did he study and revere?

Alessandro Scarlatti and Henry Purcell were exact contemporaries and Handel drew on the legacies of both masters in his instrumental and his vocal writing. The aim of this chamber

music course is to look afresh at Handel's work by delving into some of their music, which deeply inspired him.

Italy...

Singers will work on arias, duets and cantatas Handel wrote during this period alongside cantatas with obbligato recorders, flutes and violins by Alessandro Scarlatti.

String players will study trio sonatas by Handel and Corelli.

England...

In London, Handel was exposed to an altogether different tradition and began to write in the English language, composing odes and developing the oratorio genre. His works from this period will be studied by singers and instrumentalists alike alongside works by Henry Purcell, a composer whom he revered. Instrumentalists will explore Purcell suites, sonatas, passacaglia, fantasias and dance music as well as accompanying the singers in his most beguiling songs and duets.

When Handel was blind, and attending a performance of the Oratorio of Jephtha, Mr (William) Savage, my master, who sat next to him, said, 'This movement, sir, reminds me of some of old Purcell's music.' 'O got te teffel', said Handel, 'if Purcell had lived, he would have composed better music than this.'

R.J.S.Stevens, 1775

As in preceding years, professionals and students will meet at Schloss Orth not only to further their knowledge of early music performance, but also to trace the magic of this musical era in the relaxed summer atmosphere afforded by Lake Traunsee. Individual and chamber music classes will culminate in a final concert marking the end of the Academy season. The Academy's programme is rounded off with numerous concerts given by the lecturers, as well as events offered as part of the Gmunden Music Festival. A distinguished group of internationally renowned teachers and all our staff look forward to welcoming you.

LECTURERS:

Deborah York, baroque singing
Ilia Korol, violin
Ulli Engel, violin
Örzse Adam, viola
Rubén Dubrovsky, violoncello
Claire Pottinger, viola da gamba
Jan Krigovsky, violone
Maurice van Lieshout, recorder and ensemble
Christian Gurtner, traverse flute
Elisabeth Baumer, oboe
Rainer Johannsen, bassoon
Martin Patscheider, trumpet
Jory Vinikour, harpsichord
Jeremy Joseph, basso continuo
Joachim Held, lute
Sylvia Linde, yoga

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AUSTRIA BAROQUE ACADEMY

Class 1 Baroque Singing

Deborah York August 12th to 21nd

fee: € 820.- including classes, accomodation, all meals

Class 2 Violin

Ilija Korol/Ulli Engel August 13th to 21nd

fee: € 680.- including classes, accomodation, all meals

Class 3 Viola

Örzsé Adam August 17th to 21nd

fee: € 650.- including classes, accomodation, all meals

Class 4 Viola da Gamba

Claire Pottinger August 17th to 21nd

fee: € 570.- including classes, accomodation, all meals

Class 5 Violoncello

Rubén Dubrovsky August 13th to 21nd

fee: € 550.- including classes, accomodation, all meals

Class 6 Recorder and Ensemble

Maurice van Lieshout August 12th to 21nd

Fee: individual class: € 570.-, ensemble class € 500.-, both classes € 780.- including classes, accomodation, all meals

Class 7 Traversere flute

Christian Gurtner August 17th to 21nd

fee: € 570.- including classes, accomodation, all meals

Class 8 Oboe

Elisabeth Baumer August 17th to 21nd

fee: € 570.- including classes, accomodation, all meals

Class 9 Bassoon

Rainer Johannsen August 14th to 18th

fee: € 570.- including classes, accomodation, all meals

Class 10 Harpsichord

Jory Vinikour August 12th to 16th

fee: € 570.- including classes, accomodation, all meals

Class 11 Basso Continuo

Jeremy Joseph August 12th to 21nd

fee: € 750.- including classes, accomodation, all meals

Class 12 Lute

Joachim Held August 17th to 21nd

fee: € 570.- including classes, accomodation, all meals

Class 13 Trumpet

Martin Patscheider August 17th to 21nd

fee: € 570.- including classes, accomodation, all meals

Class 14 Violone

Jan Krigovský August 17th to 21nd

fee: € 570.- including classes, accomodation, all meals

Yoga

Sylvia Linde August 13th to 21nd

fee: € 70.- The Yoga-course is compulsory for singers and open for all participants

Chamber music

Additional service for the individual courses of the second week:

August 17th to 21nd fee: € 100.-

For the courses 2, 5 and 6 there is the possibility to follow just the first part (Individual Classes), just the second (Instrumental Chamber Music), or both.

Conditions for participation:

Students have to prepare 1-2 works of their choice.

The courses will be assigned depending on registration.

Application deadline: 31st May 2009

The Yoga-course is compulsory for singers and open for all participants. Courses will be assigned depending on registration. As spaces are limited for these courses, bookings should be made well in advance.

Contact:

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Schedule:

12 th August	beginning of the classes for singers, basso continuo and recorder
13 th August	beginning of the instrument classes of the 1 st week
16 th August	day off (except harpsichord and bassoon)
17 th August	beginning of the instrument classes of the 2 nd week
21 st August	ABA Music Award and final Concert
22 nd August:	departure

Concerts:

Concerts of the Austria Barock Akademie will be held in conjunction with the Festwochen Gmunden:

Gmunden, 21st August 2009: **Students' final Concert – ABA Music Award**

Registration:

1. Inscription fee € 42.- to be paid at the moment of the submission your application
2. Payment of € 100.- within 2 weeks of receiving the confirmation of your admission
3. Remaining fee to be transferred within 31st May 2009

Please note: Inscription fees is applied to all participants, also to those students who received a scholarship. In the event of cancellation, the inscription fee remains to the organizer and will not be refunded.

Payment:	bank transfer or cash
Payment via bank transfer	
Bank:	BAWAG, bank code: 14000
Account number:	04810 819 176
Addressee:	Austria Barock Kulturinstitut
IBAN-Code:	AT 20 14000 04810 819 176
SWIFT-Code:	BAWAATWW

Scholarships:

We offer a limited number of scholarships for participants, especially those from Eastern Europe. A written application with curriculum vitae and a request for support is required by 30. April 2009.

Accommodation and meals:

All participants are hosted in Landschloss Orth (a castle), which offers attractive extras such as a swimming area near the lake, a sauna and leisure activity rooms.

Additional cost for single room: : € 10.- per night

Travel:

By airplane: to Vienna, Linz, Munich

By train: via Attnang-Puchheim to Gmunden

By car: highway A1 (Salzburg –Vienna) exit Regau, regional road to Gmunden