

MASTERS CLASSES AND CLASSES FOR BEGINNERS

AUGUST 6 to 18, 2007



BUXTEHUDE AND THE EUROPEAN BAROQUE

1650 - 1720

LULLY, CORELLI, FUX, BIBER

GMUNDEN

ARTISTIC DIRECTOR 2007: KAI WESSEL

www.austriabarockakademie.at



KAI WESSEL, a countertenor, is one of the leading singers in his field. He studied musical theory, composition and vocal studies (at Ute von Garczynski) in Lübeck.

Kai Wessely has received numerous prizes and held concerts with the most outstanding directors of the Early Music (Nikolaus Harnoncourt, Ton Koopmann, William Christie, Jordi Savall, Philippe Herreweghe, Gustav Leonhardt, Reinhard Goebel, Martin Haselböck, and others) and he is a frequent guest singer at renowned European Opera Houses. As a lecturer in the Music Academy of Cologne, Germany, he teaches vocal study and historical performance, and has taught a vocal class at the Academy of Music/Private Academy in Vienna, Austria since 2006.

On the 300th anniversary of his death, fans of the mid-Baroque musical period are meeting throughout the world in a festive ambience to commemorate and listen to the works of one of the most highly regarded composers of that time: Dietrich Buxtehude. His works for organ are well known to us, and an appreciation of his instrumental chamber music as well as the oratorios and spiritual cantatas have spread widely during the last 30 years.

The classes of the Austria Baroque Academy center this year on Buxtehude and his contemporaries, and since I was born in Hamburg, it is my greatest pleasure to give the participants a better understanding of melodic „red brick church music“. As in the preceding years, professional and studying musicians meet for individual and ensemble classes at Orth Castle and nearby churches to trace the magic of this special musical era in the relaxed summer atmosphere offered by Lake Traunsee. This year's programme has been extended to two weeks, and classes can be individually chosen by each participant: individual classes end after the first week and lead to chamber-music classes, culminating in a competition and a final concert marking the end of the Academy season. The Academy's programme is rounded off by numerous concerts given by the lecturers, and the extensive range of events offered by the Gmunden Music Festival

Lecturers and our staff both look forward to welcoming artists and guests from around the world.

LECTURERS:

Kai Wessel
Prof. Ute von Garczynski
Prof. Siegbert Rampe
Maurice von Lieshout
Vittorio Ghielmi
Ilja Korol
Rubén Dubrovsky
Jeremy Joseph
Andreas Helm
Rainer Johannsen
Christian Gurtner
Istvan Matyas
Kimberly Marshall

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AUSTRIA BAROCK AKADEMIE
Founded by Prof. Martin Haselböck

Class 1 Instrumental

Violin – Ilia Korol August 6 to 11

fee: € 450.- including classes, accomodation, all meals

Class 2 Instrumental

Viola da gamba – Vittorio Ghielmi August 6 to 11

fee: € 450.- including classes, accomodation, all meals

Class 3 Instrumental

Violoncello – Rubén Dubrovsky August 6 to 11

fee: € 450.- including classes, accomodation, all meals

Class 4 Instrumental

Harpichord – Siegbert Rampe August 6 to 11

fee: € 450.- including classes, accomodation, all meals

Class 5 Instrumental

Recorder – Maurice van Lieshout August 6 to 11

fee: € 450.- including classes, accomodation, all meals

Class 6 Instrumental

Oboe – Andreas Helm August 6 to 11

fee: € 450.- including classes, accomodation, all meals

Class 7 Instrumental

Bassoon – Rainer Johannsen August 6 to 11

fee: € 450.- including classes, accomodation, all meals

Class 8 Instrumental

Basso continuo – Jeremy Joseph August 11 to 18

fee: € 450.- including classes, accomodation, all meals

Class 9 Instrumental

Traverseflute – Christian Gurtner August 12 to 18

fee: € 450.- including classes, accomodation, all meals

Class 10 Voice formation

Ute von Garczynski August 7 to 18

August 7, at 3 pm audition to select participants for the classes

fee: € 750.- including classes, accomodation, all meals

Class 11 Vocal technique und Vocal chamber music

Kai Wessel August 7 to 18

August 7, at 3 pm audition to select participants for the classes

fee: € 750.- including classes, accomodation, all meals

Class 12 Instrumental chamber music

Ilia Korol and Rubén Dubrovsky August 13 to 18

fee: € 450.- including classes, accomodation, all meals

When booking Instrumental individual classes + Instrumental chamber music

fee: € 750.- including classes, accomodation, all meals

Additional cost for single room: : € 7.- per night

Contact:

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Tel. +43/699/171 360 83
office@austriabarockakademie.at
www.austriabarockakademie.at
Director: Stefan Schenach
Assistent: Ulrike Eckerstorfer

Conditions for participation:

For individual classes: Students have to prepare 1-2 works of their choice of music from the period 1650 to 1720

For chamber music classes: a recommendation is required, courses will be assigned depending on registration

Schedule:

August 6: Arrival, beginning of instrumental classes
August 7: Arrival, (vocals) and audition
August 6/7 to 11: Classes
August 12: Day off, or departure/arrival day
August 13 to 17: Chamber music classes
August 17: ABA-Classic Music Award
(donated by Telekom Austria)
August 18: Departure

Concerts:

August 8: Kimberly Marshall organ concert
(Traunkirchen)
August 10: Wessel /Rampe
(Music Festival Gmunden)
August 17: ABA-Classic Music Award

Additional services:

- Tuning of cembalo € 70.-
- Correpitition course € 100.-
- Organ workshop – Kimberly Marshall
from August 6 to 9 € 130.-

Registration:

1. Inscription fee € 30.- with your application
2. Payment of € 100.- within 2 weeks of receiving your admission
3. Remaining fee by August 6, 2007

Please note: Inscription fees apply to participants and scholarship students. In the event of cancellation, 50% of the inscription fee remains with the organizer.

Deadline for inscription: June 30, 2007

Payment: bank transfer or cash

Payment via bank transfer

Bank: BAWAG, bank code: 14000
Account number: 04810 819 176
Addressee: Austria Barock Kulturinstitut
IBAN-Code: AT 20 14000 04810 819 176
SWIFT-Code: BAWAATWW

Scholarships:

We offer a limited number of scholarships for participants, especially those from Eastern Europe. A written application with curriculum vitae and a request for support is required by May 31, 2007.

Accommodation and meals:

All participants are hosted in Landschloss Orth (a castle), which offers attractive extras such as a swimming area near the lake, a sauna and leisure activity rooms.

Travel:

By airplane: to Vienna, Linz, Munich
By train: via Attnang-Puchheim to Gmunden
By car: highway A1 (Salzburg –Vienna) exit Regau, regional road to Gmunden