

Bassoon repertoire Gmunden 2010

Like in the last years we will play a lot of chamber music this year too. This bassoon repertoire schedule is just an option. It is required that every student brings one or two prepared (solo or ensemble) pieces.

You are welcome to bring your own dulcians and classical/romantic bassoons with you as well!

Ensemble

Johann Joseph Fux

- Sinfonia F – major for flute (recorder), oboe and B.c.
- Sonata à 4 for violin, cornetto (oboe), trombone (viola) bassoon and B.c.
- Partita C-major for 2 oboes, bassoon, 2 violins, viola and B.c.
- Rondeau for violin piccolo, bassoon, 2 violins, viola and B.c.
- Serenata C – major for 2 trumpets, 2 oboes, bassoon, 2 violins, viola and B.c.

Bassoon sonatas

- Georg Philip Telemann: *Sonata f-minor*
- Johann Friedrich Fasch: *Sonata C-major*
- Johann Ernst Galliard: *6 Sonatas for bassoon*
- for dulcian:
 - Böddecker: *La Monica*
 - 17th cent. sonatas like *Castello, Selma, Fontana.....*

Chamber music & other composers

- Georg Friedrich Händel: *Quartett d-minor, for violin, oboe/flute, bassoon, and b.c.*
- Johann David Heinichen: *Sonata c-minor for oboe and bassoon senza b.c.*
- Antonio Vivaldi: *Sonata a-minor for rec, bn and b.c.*
- Jan Dismas Zelenka: *6 Sonatas for 2 oboes, bassoon and b.c. for two flutes, bassoon and b.c.*
- Michel Corrette: *Le Phénix* for 4 bassoons (vc)

Bassoon technique

Any technical question about fingerings, breath technique, articulation, double tongue....

Reed workshop

Questions and answers about Continuo playing

Orchestra parts

- Bach: *Quoniam h-minor mass Ouvertures*
- Mozart: *solos in operas, symphonies...*