

MASTER CLASSES AND CLASSES FOR BEGINNERS

15. TO 25. JULY 2008



THE ENCHANTMENT OF THE FRENCH BAROQUE

ANNO 1670-1760

COUPERIN, RAMEAU, DUPHLY, CLÉRAMBAULT

GMUNDEN ARTISTIC DIRECTOR 2008:

JORY VINIKOUR

www.austriabarockakademie.at



The central theme for the 2008 will be the exploration of the treasures of French Baroque Music. The very distinct charm of the French *goût* had a profound influence on the music of all countries. We will look at the evolution of the early French style, with

its highly ornamented lines and elegant phrases, through the enormous contribution of François Couperin, so admired and copied by his contemporaries, as well as the more theatrical Jean-Philippe Rameau. We will enjoy the works of a huge range of composers, such as Jean-Henri d'Anglebert who developed the idea of Louis Couperin's unmeasured preludes, writing melodic lines of greatest complexity, Jacques Duphly, who composed in an unashamedly old-fashioned style nearly until the Revolution, François Couperin, who provides us with extraordinary compositions like the *Concerts Royaux*, and many, many others. The French influence is hardly lacking elsewhere. Violinists will look at the remarkably virtuosic sonatas of Jean-Marie Leclair, cellists will enjoy the works of Jean-Baptiste Barrière, fad wind-instruments will play Jacques-Martin Hotteterre, whose treatise, *L'Art de préluder sur la flûte traversière* remains an invaluable source of information on style and ornamentation. I can hardly sufficiently stress the importance of approaching this music, with all of its intricacy and delicacy. We end with these words from François Couperin, who says that if we can understand the poetry of music, it becomes *plus belle encore que la beauté* (more beautiful than beauty itself).

As in the preceding years, professional and studying musicians meet at Orth Castle not only to further their knowledge of early music performance, but also to trace the magic of this special musical era in the relaxed summer atmosphere offered by Lake Traunsee. Individual and chamber music classes will culminate in the end in a competition and a final concert marking the end of the Academy season. The Academy's programme is rounded off by numerous concerts given by the lecturers and events offered by the Gmunden Music Festival. A distinguished group of internationally renowned teachers and our whole staff look forward to welcoming you.

LECTURERS:

Jory Vinikour
Ute von Garczynski
Jennifer Smith
Maurice van Lieshout
Vittorio Ghielmi
Ilia Korol
Rubén Dubrovsky
Jeremy Joseph
Rainer Johannsen
Christian Gurtner
Christian Binde
Antoine Torunczyk
Hubert Hoffmann

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AUSTRIA BAROQUE ACADEMY

Class 1 Baroque Singing

Voice formation – Ute von Garczynski July 15. to 25.

fee: € 780.– including classes, accomodation, all meals

Class 2 Baroque Singing

Vocal technique und Vocal chamber music July 15. to 25.

fee: € 780.– including classes, accomodation, all meals

Class 3 Violin

Ilija Korol July 16. to 25.

fee: € 650.– including classes, accomodation, all meals

Class 4 Viola in ensemble

Ilija Korol July 21. to 25.

fee: € 550.– including classes, accomodation, all meals

Class 5 Viola da gamba

Vittorio Ghielmi July 21. to 25.

fee: € 550.– including classes, accomodation, all meals

Class 6 Violoncello

Rubén Dubrovsky July 16. to 25.

fee: € 650.– including classes, accomodation, all meals

Class 7 Harpsichord

Jory Vinikour July 16. to 25.

fee: € 650.– including classes, accomodation, all meals

Class 8 Basso continuo

Jeremy Joseph July 16. to 25.

fee: € 650.– including classes, accomodation, all meals

Class 9 Recorder

Maurice van Lieshout July 15. to 25.

fee: € 780.– including classes, accomodation, all meals

Class 10 Traverse flute

Christian Gurtner July 18. to 23.

fee: € 550.– including classes, accomodation, all meals

Class 11 Oboe

Antoine Torunczyk July 18. to 23.

fee: € 550.– including classes, accomodation, all meals

Class 12 Bassoon

Rainer Johannsen July 20. to 25.

fee: € 550.– including classes, accomodation, all meals

Class 13 Lute

Hubert Hoffmann July 15. to 19.

fee: € 550.– including classes, accomodation, all meals

Class 14 French Horn

Christian Binde July 21. to 25.

fee: € 550.– including classes, accomodation, all meals

For the courses 3,6,7 and 9 there is the possibility to follow just the first part (Individual Classes), just the second (Instrumental Chamber Music), or both.

Conditions for participation:

Students have to prepare 1-2 works of their choice of music from the period 1670 to 1760.

Application deadline: 31 May 2008

Courses will be assigned depending on registration.

As spaces are limited for these courses, bookings should be made well in advance.

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Contact:

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Schedule:

15. July: Arrival, beginning of Singing, recorder and lute classes
16. July: Beginning of the instrument classes of the 1st Week
18. to 23. July: Oboe and Traverseflute courses
21. to 25. July: Beginning of the instrument classes of the 2nd Week and Chamber Music classes
20. July: Day off, or departure/arrival day
25. July: ABA Music Award and final Concert
26. July: Departure

Concerts:

The following Austria Barock Akademie concerts will be held in conjunction with the Festwochen Gmunden:

Gmunden, July 2008: Jory Vinikour – Harpsichord recital

Gmunden, July 2008: Vittorio Ghielmi and Jeremy Joseph

Gmunden, 25. July 2008: Students' final Concert – ABA Music Award

Registration:

1. Inscription fee € 40.– to be paid at the moment of the submission your application
2. Payment of € 100.– within 2 weeks of receiving the confirmation of your admission
3. Remaining fee to be transferred within 31. May 2008

Please note: Inscription fee is applied to all participants, also to those students who received a scholarship. In the event of cancellation, the inscription fee remains to the organizer and will not be refunded.

Payment: bank transfer or cash
Payment via bank transfer
Bank: BAWAG, bank code: 14000
Account number: 04810 819 176
Addressee: Austria Barock Kulturinstitut
IBAN-Code: AT 20 14000 04810 819 176
SWIFT-Code: BAWAATWW

Scholarships:

We offer a limited number of scholarships for participants, especially those from Eastern Europe. A written application with curriculum vitae and a request for support is required by 30. April 2008.

Accommodation and meals:

All participants are hosted in Landschloss Orth (a castle), which offers attractive extras such as a swimming area near the lake, a sauna and leisure activity rooms.

Additional cost for single room: : € 8.– per night

Travel:

By airplane: to Vienna, Linz, Munich

By train: via Attnang-Puchheim to Gmunden

By car: highway A1 (Salzburg –Vienna) exit Regau, regional road to Gmunden