

*A collaborative – interdisciplinary art project:
EMOTIONAL SEASONS (2009-2010)*

ART IN PROCESS:

Bello Benischauer (directing the piece – artistic questions)

Elisabeth M Eitelberger (me: concept and coordination – I am there for all kinds of questions)

General Introduction:

Bello invites certain people (he personally knows, but they do not know each other) into this project to develop a piece together that builds upon each of the participants' creative input.

This project uses new technologies to bring participants from different countries together to create a specific project that explores their different living environments and its impact on the individual. Participants stay where they are and develop their parts onsite – sending it to Bello (depends if tape, DVD). Bello will set individual parts in context to each other, collaborating back and forth with the participants.

General theme:

Discussing socio-political issues in culturally diverse societies/places (global climate and ecological change translated into the socio-political context) – within different „emotional seasons“.

The project will evolve from the experimental approach to collect and create material live – passing on ideas and input.

PART 1 - starting off: first emotional season: CHRISTMAS

> Happening from now on and starting...

Proposed participants for the first part (please confirm via email!!!):

Sina Moser (Film Maker, Musician/Composer/Performer, Austria)

Michael Vandeleur (Painter, Western Australia)

Sora Takajama (Poet, Japan, currently India)

Patrick Turkson (Mixed Media Artist, Ghana)

Question and Topic:

What is it that reflects Christmas for you – how do you see this word being used and abused within your society/surroundings?

What does this word exemplify for you personally?

Bello's statement:

„I always get mad when - especially at this time of the year - people go just crazy and their consuming habits reach the top of madness. It is not about the world or about sensitivity or peace – Christmas seems to be just another feast of mass-consumption.

This makes me upset. People forget about a place of silence, issues around the world seem not relevant – it really gets me! There are all these amazing problems. The difference between rich and poor ...I saw this when I was travelling. Christmas is the time I really don't know how to feel about this. The good thing is that I know there are others that feel the same...”

Bello's associations for this first part:

“I am thinking Patrick makes a photo from the beach he collects his material/thongs and also a performance of himself on that beach. Michael is making a painting of this photo in his own way. Sina does a performance – using herself somewhere in Salzburg in public. Sora gets some photos or video from India and his own performance within that place/s.

You all think of the others, the context - while doing your performance/part.”